



Nicholas Marzullo

Freelance Musician & Educator

With a over a decade of experience as a professional musician I have positioned myself as a musical all-rounder, able to step into many roles with professionalism and stylistic integrity. I primarily play electric bass, upright bass, guitar, and other fretted stringed instruments and can read standard notation fluently as well as improvise in a variety of styles. In addition, I've repurposed my STEM education to become a capable sound engineer, copyist, live sound technician and MIDI programmer.

Contact

Phone

732-429-5146

Email

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Location

Westhampton, MA

Website

www.nmsounds.com

Education

2014 - 2018

**Bachelor of Science
Civil Engineering**

New Jersey Institute of Technology

Skills & Instruments

- Bass Guitar
- Upright Bass
- Guitar
- Saxophone
- Recording
- Music Production
- Live Sound
- MIDI Programming
- Sight Reading
- Improvisation
- Fluency in multiple styles

Experience

March 2020 - Present

Self-Employed

Musician, Audio Engineer (Studio & Live)

Musician - Arranged, composed and recorded music in various styles on several instruments (acoustic/electric guitar, electric bass, upright bass, piano, MIDI programming) to accompany video and photographs for multimedia presentations and advertisements in addition to releases on streaming platforms for entertainment. Played in pit orchestras as musical accompaniment to theater productions. Played in live music scenarios both solo and as a group including weddings, corporate functions, and festivals. See attachment for credits and experience.

Audio Engineer - Created and utilized complex signal chains (microphones, preamps, audio interfaces, monitors) to accurately capture musical performances. Extensive use of Digital Audio Workstations and related software to mix, master and release high-quality recorded content for artistic & commercial use. Set up and operated live sound equipment including PA systems, monitors, mixers, microphones and various cabling schematics to provide an accurate portrayal of live music performances. Recording of live performances were often recorded, using both skillsets in tandem.

March 2018 - November 2022

AS Entertainment

Bassist, Production Assistant

Bassist - Accurately recreated key compositional components in the context of live music cover performances for weddings, clubs and corporate events on electric bass (fretted/fretless), upright and synth bass. Sound design often employed heavy MIDI implementation, complex signal routing & processing via analog modules and digital modelers.

Production Assistant - Assisted with the setup and operation of live sound equipment including: mixers, splitters, P.A., amplification and wireless technology. Set up and maintained monitor mixes for performances.

June 2017 - February 2024

Various Employers - NJ, CT, MA

Project Engineer

Employers include Stantec Inc., Solli Engineering LLC & Massachusetts Dept. of Transportation. Designed and performed construction inspections for highway reconstruction. Presented at public hearings for project approvals. Led small groups (1-3) interns on project assignments. Corresponded with government agencies in official capacities.

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Musicals & Shows

March 2022

Grease! - Don Bosco HS, Ramsey NJ - Guitar

April 2022

High School Musical - Immaculate Conception HS, Lodi NJ - Guitar

A Bronx Tale - Matawan Regional HS, Matawan NJ - Upright Bass/Bass Guitar

Guys & Dolls - Brook Arts Center, Saddle Brook NJ - Upright Bass

May 2022

Into The Woods - Montclair State University, Montclair NJ - Upright Bass

Percy Jackson & The Lightning Thief - Upper Darby HS, Drexel Hill PA - Guitar

December 2022

Sweet Seasons: A Carole King Christmas - Michelle Foster - Electric Bass

February 2023

Nice Work If You Can Get It - New Providence HS, New Providence NJ - Upright Bass

March 2023

Grease - West Orange HS, West Orange NJ - Electric Bass

May 2023

Honey Wild! - NJ State Theater, New Brunswick NJ - Electric Bass

September 2023

Welcome Home: A Carole King Tribute - Michelle Foster, Plymouth MA - Guitar

December 2023

Sweet Seasons: A Carole King Christmas - Michelle Foster - Electric Bass

November 2024

Sweet Seasons: A Carole King Christmas - Michelle Foster - Electric Bass

February 2025

Sweet Seasons: A Carole King Christmas - Michelle Foster - Guitar

March 2025

The Wizard of Oz - Suffield High School, Suffield CT - Upright Bass

March 2026

Les Miserables - Suffield High School, Suffield CT - Upright Bass

Something Rotten! - The Watkinson School, Bloomfield CT - Upright Bass/Bass Guitar

The Drowsy Chaperone - Wethersfield High School, Wethersfield CT - Upright Bass

Legally Blonde - Quinnipiac University, Hamden CT - Upright Bass/Bass Guitar

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Musicals & Shows (continued)

April 2026

The Music of Harry Potter - Odesa Symphony Orchestra, Springfield MA - Upright Bass

The Music of LOTR - Odesa Symphony Orchestra, Springfield MA - Upright Bass