



# Nicholas Marzullo

## Freelance Musician & Educator

With over a decade of experience as a professional musician I have positioned myself as a musical all-rounder, able to step into many roles with professionalism and stylistic integrity. I primarily play electric bass, upright bass, guitar, and other fretted stringed instruments and can read standard notation fluently as well as improvise in a variety of styles. In addition, I've repurposed my STEM education to become a capable sound engineer, copyist, live sound technician and MIDI programmer.

## Contact

### Phone

732-429-5146

### Email

nmarzullo36@gmail.com

### Location

Westhampton, MA

### Website

[www.nmsounds.com](http://www.nmsounds.com)

## Education

2014 - 2018

### Bachelor of Science Civil Engineering

New Jersey Institute of Technology

## Skills & Instruments

- Bass Guitar
- Upright Bass
- Guitar
- Saxophone
- Recording
- Music Production
- Live Sound
- MIDI Programming
- Sight Reading
- Improvisation
- Fluency in multiple styles

## Experience

### March 2020 - Present

Self-Employed

#### **Musician, Audio Engineer (Studio & Live)**

Musician - Arranged, composed and recorded music in various styles on several instruments (acoustic/electric guitar, electric bass, upright bass, piano, MIDI programming) to accompany video and photographs for multimedia presentations and advertisements in addition to releases on streaming platforms for entertainment. Played in pit orchestras as musical accompaniment to theater productions. Played in live music scenarios both solo and as a group including weddings, corporate functions, and festivals. See attachment for credits and experience.

Audio Engineer - Created and utilized complex signal chains (microphones, preamps, audio interfaces, monitors) to accurately capture musical performances. Extensive use of Digital Audio Workstations and related software to mix, master and release high-quality recorded content for artistic & commercial use. Set up and operated live sound equipment including PA systems, monitors, mixers, microphones and various cabling schematics to provide an accurate portrayal of live music performances. Recording of live performances were often recorded, using both skillsets in tandem.

### March 2018 - November 2022

AS Entertainment

#### **Bassist, Production Assistant**

Bassist - Accurately recreated key compositional components in the context of live music cover performances for weddings, clubs and corporate events on electric bass (fretted/fretless), upright and synth bass. Sound design often employed heavy MIDI implementation, complex signal routing & processing via analog modules and digital modelers.

Production Assistant - Assisted with the setup and operation of live sound equipment including: mixers, splitters, P.A., amplification and wireless technology. Set up and maintained monitor mixes for performances.

### June 2017 - February 2024

Various Employers - NJ, CT, MA

#### **Project Engineer**

Employers include Stantec Inc., Solli Engineering LLC & Massachusetts Dept. of Transportation. Designed and performed construction inspections for highway reconstruction. Presented at public hearings for project approvals. Led small groups (1-3) interns on project assignments. Corresponded with government agencies in official capacities.

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## Musicals & Shows

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- **March 2022**

Grease! - Don Bosco HS, Ramsey NJ - Guitar

- **April 2022**

High School Musical - Immaculate Conception HS, Lodi NJ - Guitar

A Bronx Tale - Matawan Regional HS, Matawan NJ - Upright Bass/Bass Guitar

Guys & Dolls - Brook Arts Center, Saddle Brook NJ - Upright Bass

- **May 2022**

Into The Woods - Montclair State University, Montclair NJ - Upright Bass

Percy Jackson & The Lightening Thief - Upper Darby HS, Drexel Hill PA - Guitar

- **December 2022**

Sweet Seasons: A Carole King Christmas - Michelle Foster - Electric Bass

- **February 2023**

Nice Work If You Can Get It - New Providence HS, New Providence NJ - Upright Bass

- **March 2023**

Grease - West Orange HS, West Orange NJ - Electric Bass

- **May 2023**

Honey Wild! - NJ State Theater, New Brunswick NJ - Electric Bass

- **September 2023**

Welcome Home: A Carole King Tribute - Michelle Foster, Plymouth MA - Guitar

- **December 2023**

Sweet Seasons: A Carole King Christmas - Michelle Foster - Electric Bass

- **November 2024**

Sweet Seasons: A Carole King Christmas - Michelle Foster - Electric Bass

- **February 2025**

Sweet Seasons: A Carole King Christmas - Michelle Foster - Guitar

- **March 2025**

The Wizard of Oz - Suffield High School, Suffield CT - Upright Bass